

Jane Maryam

Mohamad Noori

Standard tuning

♩ = 105

N-Gt

First system of music (measures 1-4). The notation includes a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The guitar part is shown with a TAB below the staff. Measure 1 starts with a first finger barre on the first string.

TAB: 2 0-1-3 | 0-0-0-5-0 | 0-5-0-5-0 | 0-1-3-0-1

Second system of music (measures 5-8). The notation continues with a treble clef and 6/8 time signature. The guitar part is shown with a TAB below the staff.

TAB: 3-0-1-3-0 | 1-3-0-1-2 | 0-1-2-0-0 | 2-1-0-1-0-0

Third system of music (measures 9-15). The notation includes a repeat sign at the beginning of measure 9. The guitar part is shown with a TAB below the staff.

TAB: 2 | 2 1-0-3-1-0 | 2 1-0-3-1-0 | 8-8-5-7-8

Fourth system of music (measures 16-21). The notation continues with a treble clef and 6/8 time signature. The guitar part is shown with a TAB below the staff.

TAB: 5-5-7-8 | 8-7-5-7-8 | 5-5-3-1-0 | 5-3-1-0-0-1-3-0-1

Fifth system of music (measures 22-28). The notation continues with a treble clef and 6/8 time signature. The guitar part is shown with a TAB below the staff.

TAB: 3-0-1-3-0 | 1-3-0-1-2 | 0-1-2-0-0 | 2-1-0-1-0-0-2

28

TAB

33

TAB

38

TAB

44

TAB

49

TAB

55

TAB

61

T
A
B

66

T
A
B

72

T
A
B

77

T
A
B