

If You Go Away

F A \flat E \flat G C

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with several triplet markings. Chord symbols are placed above the staff at various points: F, A-flat, E-flat, G, C, F, B-flat, E-flat Maj, G, C, and A-flat Maj. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by bar lines, with measure numbers 6, 9, 10, 12, 14, and 17 indicated at the start of their respective lines.

If you go a- way on this sum-mer

6 day, then you might as well take the sun a- way. All the birds that

9 flew in the sum - mer

10 sky when our love was new and our hearts were

12 high, when the day was young and the nights were

14 long and the moon stood still to the night bird's song, if you go a-

A \flat Maj

17 way, if you go - a-

G C F C G C GMaj

18 way, if you go a-way. But if you stay I'll make you a

AbMaj

22 day like no day has

BbMaj G C G C GMaj

23 been or will be a-gain. We'll sail on the sun, we'll glide on the

AbMaj

26 rain, we'll talk to the

Bb EbMaj G C

27 trees and wor-ship the wind. But if you go I'll un-der-

DbMaj

30 stand. Leave me just e-nough

F G C EbMaj F

31 love to fill my hand. If you go a-way, if you go a-way, if you go a-

GMaj F

35 way.

G C

36 3 3 3

If you go a- way as I know you will you must tell the

F

39 3

world to stop turn - ing,

Bb

40 3 3 3

'till you re-turn a- gain if you e- ver do for what good is

Ebmaj

43 3

love with - out lov - ing

G G

44 3 3 3 3

you. Can I tell you now as I turn to go, I'll be dy-ing slow -

C

47 3

ly 'till the next hel -

Abmaj G C F CMaj

48 3 3 3

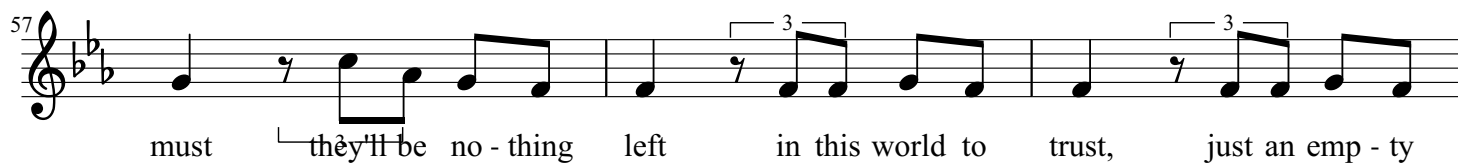
lo, if you go a- way, if you go a- way, if you go a- way.

C G C

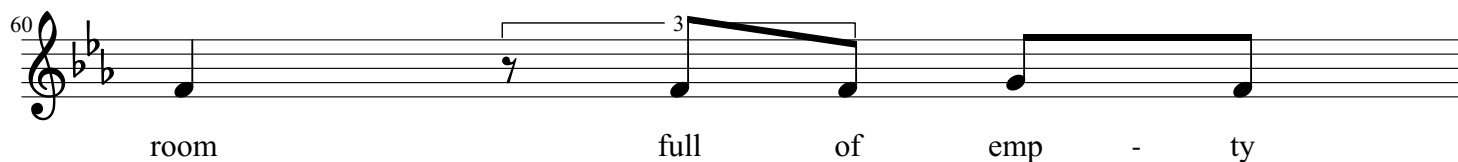
53 3 3

If you go a- way as I know you

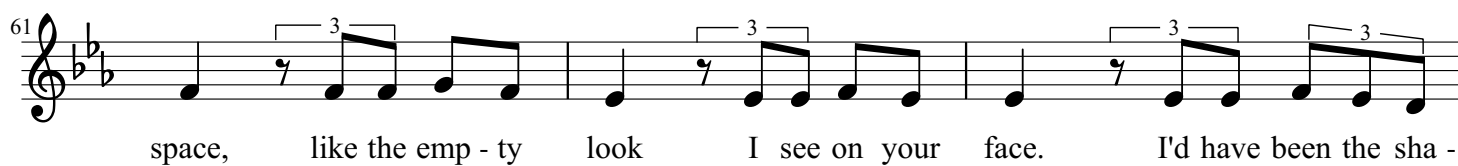
F



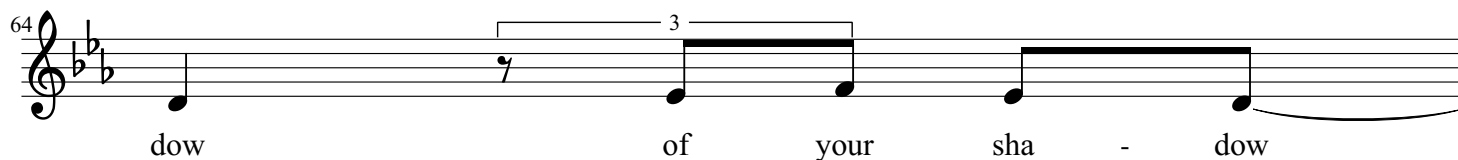
Bb



EbMaj



G

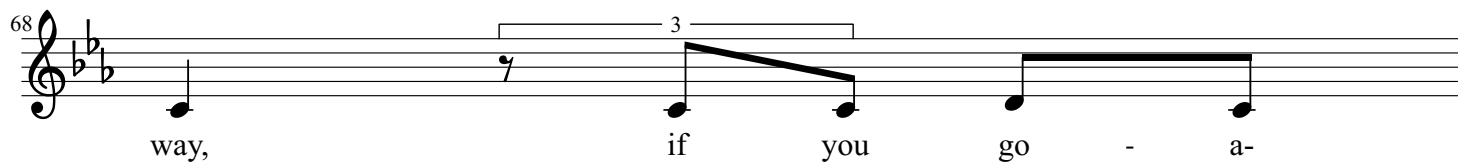


G

C



AbMaj



G

C

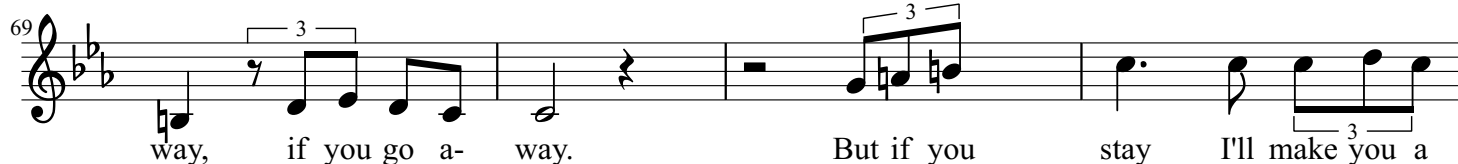
F

C

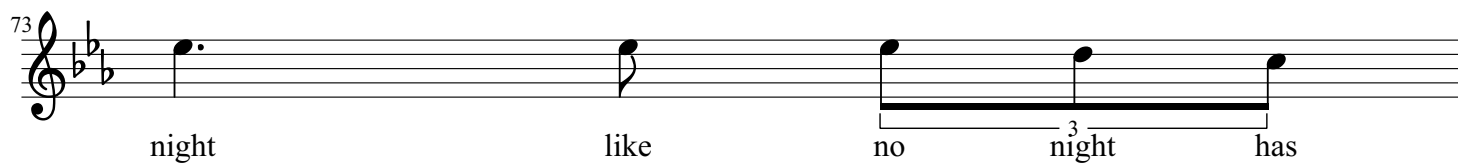
G

C

GMaj



AbMaj



74 $B\flat$ Maj G C G C GMaj
 been or will be a- gain. I'll sail on your smile, I'll glide on your

77 $A\flat$ Maj
 touch, I'll talk to your

78 $B\flat$ $E\flat$ Maj G C
 eyes that I love so much. But if you go, no, I won't

81 $D\flat$ Maj
 cry, though the good is

82 F G C $E\flat$ Maj
 gone from the wo-rd "Good - bye", if you go a- way, if you go a-

85 $A\flat$ Maj $B\flat$
 way, if you go a-

86 GMaj G C GMaj C
 way. Please don't go a- way!

94 G CMaj