

# Ghasam beto

Singer ;Leyla Forouhar

Arranger : Guivian

Moderato □□□□□

Music

Strings

Str.

6

Vocal

qa sam be to  
cho esh qe maa

Str.

10

ke esh qe man ye esh qe bi za boo oo ne be paa ye to  
be ham re sad to loo e yek se taa aa ras too zen de gi


Str.

14

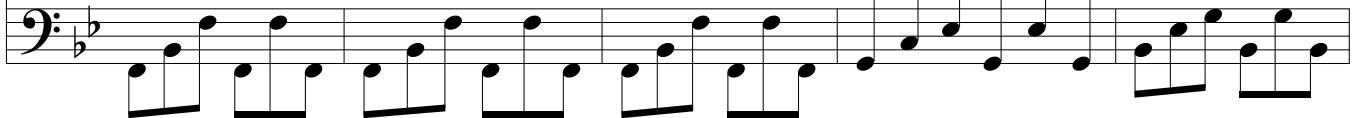
cho aa ti she ye chesh me ye jo noo oo oo ne be kesh be za an  
ba raa ye maa ta va lo di do baa aa aa ras ha mi she qam am

## Ghasam beto

18

Str. 

18      ji   ra   am   ke   bi   to   mi   i   mi   ra   am   a   si   re   taq   di   i   ra   am  
gi   na   am   qa   me   to   ta   as   ki   na   am   bi   yaa   be   baa   aa   li   na   am




23

Str. 

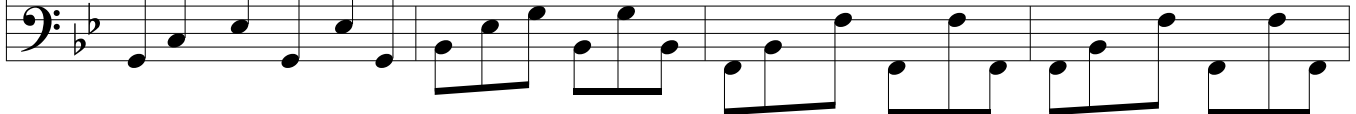
23      fa   naa   pa   zi   i   ram                      qa   sam   be   to                      ke   esh   qe   man  
na   zaar   be   mi   i   ram                      cho   esh   qe   maa                      be   ham   re   sad



27

Str. 

27      ye   esh   qe   bi                      za   boo   oo   ne                      be   paa   ye   to                      che   aa   ti   she  
to   loo   e   yek                      se   taa   aa   ras                      too   zen   de   gi                      ba   raa   ye   maa



31

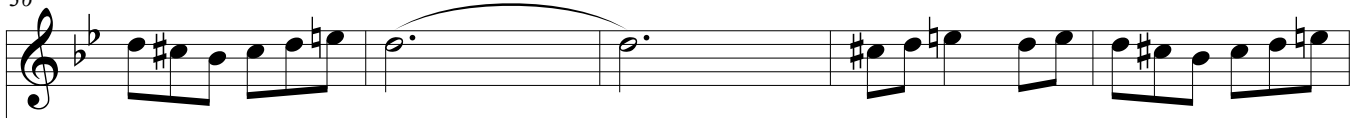
Str. 

31      ye   chesh   me   ye   jo   noo   oo   oo   ne  
ta   va   lo   di   do   baa   aa   aa   ras


*Music*



36

Str. 

36



Ghasam  
beto

41

Str.

Musical notation for measures 41-45. The treble clef staff (labeled 'Str.') contains a melodic line with a long slur over measures 41 and 42, followed by eighth-note patterns. The bass clef staff contains a rhythmic accompaniment of eighth notes.

46

Str.

Musical notation for measures 46-50. The treble clef staff (labeled 'Str.') features a melodic line with a slur over measures 47 and 48. The bass clef staff continues with eighth-note accompaniment.

51

Str.

Musical notation for measures 51-55. The treble clef staff (labeled 'Str.') has a melodic line with a slur over measures 52 and 53. The bass clef staff continues with eighth-note accompaniment.

56

Str.

Musical notation for measures 56-61. The treble clef staff (labeled 'Str.') features a melodic line with a slur over measures 57 and 58. The bass clef staff continues with eighth-note accompaniment.

62

Str.

Musical notation for measure 62. Both the treble and bass clef staves (labeled 'Str.') contain a whole chord and end with a double bar line. The text 'Go To Measure 9' is written to the right of each staff.

Go To Measure 9

Go To Measure 9