

پرواز

فرهاد جوکار: تنظیم

آهنگساز: فرهاد جوکار

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- ney**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Clarinet in Bb**: Treble clef, 4/4 time, playing a sustained note (half note).
- Alto Saxophone**: Treble clef, 4/4 time, playing a sustained note (half note).
- Harmonica**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Piano**: Treble and Bass clefs, 4/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a simple bass line.
- Guitar**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Guitar**: Treble clef, 4/4 time, playing chords: *Am*, *C*, and *G*.
- Violin 1**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Violin 2**: Treble clef, 4/4 time, playing a melodic line with eighth notes.
- Viola**: Alto clef, 4/4 time, playing a sustained note (half note).
- Violoncello**: Bass clef, 4/4 time, playing a sustained note (half note).

4

Fl.

NEY

Cl.

Alto Sax.

Harm.

Pno.

Gtr.

Gtr.

Am

Vln. 1

Vln. 2

Vla.

Vc.

8

Fl.

NEY

Cl.

Alto Sax.

Harm.

Pno.

Gtr.

Gtr.

Am *Dm* *Am*

Vln. 1

Vln. 2

Vla.

Vc.

13

Fl.
NEY
Cl.
Alto Sax.
Harm.
Pno.
Gtr.
Gtr.
Vln. 1
Vln. 2
Vla.
Vc.

Am *Dm*

Detailed description: This page of a musical score covers measures 13 through 16. The woodwind section includes Flute (Fl.), Ney, Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Horn (Harm.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The piano (Pno.) part is also present. The guitar (Gtr.) parts are shown as rests. The key signature has three sharps (F#, C#, G#). The score shows various melodic lines and harmonic accompaniment across these measures.

18

This musical score page contains measures 18 through 23. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line starting in measure 20.
- NEY**: Clarinet in E-flat, playing a melodic line with slurs.
- Cl.**: Clarinet in B-flat, playing a melodic line starting in measure 20.
- Alto Sax.**: Alto saxophone, with a key signature of three sharps (F#, C#, G#).
- Harm.**: Horns, with a key signature of three sharps (F#, C#, G#).
- Pno.**: Piano, with a treble and bass clef, playing a melodic line in the treble and a bass line in the bass.
- Gtr.**: Two guitar staves, both with a treble clef, playing a rhythmic accompaniment.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a bass line.
- Vc.**: Violoncello, playing a bass line.

Chord markings for the guitar are: *Am* (measures 18-19), *Am* (measure 20), *Dm* (measure 21), *Am* (measure 22), and *Dm* (measure 23).

24

Fl.

NEY

Cl.

Alto Sax.

Harm.

Pno.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

F *Am* *Dm* *F* *Am*

30

Fl.

NEY

Cl.

Alto Sax.

Harm.

Pno.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

G Am G Am G F E Am

39

Fl.

NEY

Cl.

Alto Sax.

Harm.

Pno.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

G F E Am G

44

Fl.

NEY

Cl.

Alto Sax.

Harm.

Pno.

Gtr.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

C *AM*