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Your Song

Words and Music by Elton John and Bernie Taupin

Intro
Slow, but with a beat ♩ = 63

Vocal

E♭ A♭/E♭ B♭/E♭ A♭/E♭ Verse E♭ A♭maj7

1. It's a lit-tle bit fun-ny, —
2.,3.,4. See additional lyrics
2nd time sim.
Piano tacet on D.S. (verses 3 and 4)

Piano

mf

With pedal

Others 1

Others 2

Strings
Play 2nd time only

mf **Strings**
Play 3rd & 4th times only
sim. 4th time

B♭/D Gm Cm Cm/B♭ Am7♭5 A♭

this feel-ing in-side. — I'm not one of those — who can eas-i - ly hide. — I

Play Fill 1 (2nd time)

Fill 1 Am7♭5 A♭

Eb/Bb Bb G/B Cm Eb Fm7

don't _ have much mon-ey, _ but, _ boy, if _ I did, _ I'd buy _ a big house where _

This system contains the first six measures of the piece. The vocal line is in 2/4 time, with lyrics: "don't _ have much mon-ey, _ but, _ boy, if _ I did, _ I'd buy _ a big house where _". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols Eb/Bb, Bb, G/B, Cm, Eb, and Fm7 are placed above the vocal line.

Ab 1,3 Bb Bbsus Bb Eb Ab/EbEb

we both _ could live. _

This system contains the next six measures. The vocal line continues with the lyrics: "we both _ could live. _". The piano accompaniment continues with the right-hand melody and left-hand bass line. Chord symbols Ab, Bb, Bbsus, Bb, Eb, and Ab/EbEb are placed above the vocal line. Measure numbers 1,3 and 2,4 are indicated above the first and second measures of the piano part respectively.

(2nd time)

(4th time)

Chorus

Bb/D

Cm

Fm7

Ab

Bb/D

Cm

And you _can tell eve-ry-bod-y this _ is your song._ It may_ be quite_ sim-ple, but _

8va bassa

Fm7

Ab

Cm

Cm/Bb

Am7b5

_ now that it's done, _ I hope you don't mind, _ I hope you don't mind _ that I put _ down in _

Ab6 Eb/G Ab6 Ab

words — how — won - der - ful life is — while you're in — the world. —

The first system of the score consists of four staves. The top staff is the vocal line, written in a key signature of three flats (B-flat major) and a 4/4 time signature. It contains the lyrics: "words — how — won - der - ful life is — while you're in — the world. —". Above the vocal line are four chord markings: Ab6, Eb/G, Ab6, and Ab. The second and third staves are the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The bottom staff is a grand staff for a second instrument, also in 4/4 time, with a key signature of three flats. It contains a melodic line with some rests.

To Coda ⊕ D.S. al Coda

Bb Bbsus Bb Eb Ab/Eb Bb/Eb Ab/Eb

(Tacet)

The second system of the score consists of five staves. The top staff is a vocal line with a whole note rest, with a "To Coda" symbol above it. The second and third staves are the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. Above the vocal line are five chord markings: Bb, Bbsus Bb, Eb, Ab/Eb, Bb/Eb, and Ab/Eb. The fourth staff is a grand staff for a second instrument, with a melodic line. The fifth staff is a grand staff for a third instrument, with a melodic line and a "(Tacet)" marking above it.

CODA

Chords: Cm, Cm/Bb, Am7b5

I hope you don't mind, I hope you don't mind that I put down in

(Tacet)

Chords: Ab6, Eb/G, Ab6, Ab

words how wonderful life is while you're in the world.

Chords: Eb, Ab/Eb, Bb/Eb, Ab/Eb, Eb

* Harp

* Bass

* Piano is tacet; however, these two parts may be played on piano.

Additional Lyrics

2. If I was a sculptor, but then again no
or a man who makes potions in a travelin' show...
I know it's not much, but it's the best I can do.
My gift is my song and this one's for you.
3. I sat on the roof and kicked off the moss.
Well, a few of the verses well, they've got me quite cross.
But the sun's been quite kind while I wrote this song.
It's for people like you that keep it turned on.
4. So excuse me forgetting, but these things I do.
You see I've forgotten if they're green, ha, or they're blue.
Anyway, the thing is, what I really mean,
Yours are the sweetest eyes I've ever seen.