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Rocket Man

(I Think It's Gonna Be A Long Long Time)

Words and Music by Elton John and Bernie Taupin

Verse
Moderately slow, with a beat

Vocal

Gm7 C9 Gm7

She packed my bags last night, pre-flight... Ze-ro hour, Nine A. M.,

Piano

mf

With pedal

C9 Bb/D Eb Bb/D Cm Cm/Bb

and I'm gon-na be high as a kite by

F/A

then.

Verse
Gm7

I miss the earth so much. I

C9sus Gm7 C9sus Bb/D

miss my wife. _ It's lone-ly out _ in space _

The first system of the score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "miss my wife. _" and "It's lone-ly out _ in space _". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord changes are indicated above the vocal line: C9sus, Gm7, C9sus, and Bb/D.

Eb Bb/D Cm Cm/Bb F/A F/G

on such a time - less flight. _

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "on such a time -" and "less flight. _". The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated above the vocal line: Eb, Bb/D, Cm, Cm/Bb, F/A, and F/G. A dashed line labeled "8va bassa" is present at the end of the piano accompaniment.

F7 Eb add9/F

Chorus
Bb

And I think it's gon-na be a long, _ long time

cresc. *f* *2nd time-sim.*

Synth. Brass
Play cues on D.S. only

The third system introduces a new section. The vocal line begins with the lyrics "And I think it's gon-na be a long, _ long time". The piano accompaniment features a crescendo leading to a fortissimo section, followed by a second time signature. A synth brass part is introduced at the bottom of the system, with the instruction "Synth. Brass" and "Play cues on D.S. only". Chord changes are indicated above the vocal line: F7 and Eb add9/F. A double bar line with repeat dots is used to mark the beginning of the chorus.

E♭/B♭ *B♭*

'till touch - down brings _ me 'round a-gain to find ____ I'm not the man _ they think I am at home.

E♭/B♭ *B♭/D* *C*

Oh, no, _ no, no. _ I'm a rock-et man. _____

To Coda ⊕

E♭ *B♭* *E♭/B♭* *B♭*

Rock-et man ____ burn - ing out his fuse up here _ a - lone. _____

1,3 Eb | 2 Eb

Verse
Gm7 C9 Gm7

Mars ain't the kind of place _ to raise your kids. _ In fact, _ it's cold _ as hell. _

C7 Bb/D Eb Bb/D Cm Cm/Bb

And there's no one there _ to _ raise ³ _ them if you did. _

Synth. Brass

F/A

Verse

Gm7 C7 C9sus Gm7

And all_ this sci-ence_ I don't un - der-stand. It's just_ my job _ five days a week...

R.H.
L.H.

C C9sus Eb Bb/D Cm Cm/Bb

A rock-et man, a rock-et man..

D.S. al Coda
(Take first ending)

F/A F/G F F7 Eb/F

cresc.

8va bassa

CODA

Bb Eb

a - lone. And I think it's gon-na be a long, -

mf

di

Bb Eb

long time. - And I think it's gon-na be a long, -

di

B \flat Eb

— long time. — And I think it's gon-na be a long, —

B \flat Eb/B \flat B \flat Eb Ab/E \flat Eb B \flat

— long time. — And I think it's gon-na be a long, long time. —

E \flat Ab/E \flat Eb B \flat Eb/B \flat B \flat

And I think it's gon-na be a long, — long time. —

E \flat B \flat

And I think it's gon-na be a long, — long time. —

Begin Fade
E \flat B \flat B \flat sus B \flat

And I think it's gon-na be a long, — long time. —

E \flat B \flat E \flat

And I think it's gon-na be a long, — long time. —