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# Goodbye Yellow Brick Road

Words and Music by Elton John and Bernie Taupin

*Intro*  
Moderately slow, in 2  $\text{♩} = 60$  (♩ played as  $\text{♩}^{\text{3}}$ )

Vocal

Piano

Strings

F C/E Dm Dm/C B♭ F/C C/E F

*mf*

*8va bassa*

*Verse*

Gm7 B♭ C F F/A B♭

When are you gon-na come down? When are you go-ing to land?\_ I

*mp*

*8va bassa*

E♭ C F

should have stayed\_ on the farm.\_ I should have lis-tened to my\_ old man.\_ You

*8va bassa*



Gm7                      Bb                      C                      F                      F/A

know you can't hold me for - ev - er.                      I did - n't sign up with you.

8va bassa - ]                      8va bassa ----- ]

Bb                      Eb                      C

I'm not a pres - ent for your friends to o - pen. This

F

boy's too young to be sing - ing the blues. ground.

*Bridge*  
Bbm7

2nd time sim.

*f*

2nd time sim.

8va bassa ----- ]                      2nd time sim.

Eb                      Ab                      Db                      Bbm7  
 Ah. \_\_\_\_\_ Ah. \_\_\_\_\_  
*8va bassa ...*  
*f*

**Chorus**  
 C                      F                      A7                      Bb  
 So, good-bye yel-low brick road \_\_\_\_\_ where the dogs of so-ci-e-ty howl...  
*8va bassa ...*

F                      D7                      Gm7                      C  
 You can't plant me in your pent - house. I'm go-ing back\_ to my  
*8va bassa ...*



F C/E Dm A Bb

plough, — back — to the howl-ing old owl — in the woods, — hunt-ing the horn - y backed

8va bassa - ]

Db Eb F C/E Dm Dm/C

toad. — Oh, I've fin - 'ly de - cid - ed my fu-ture lies be -

ff

8va bassa

Bb Bb/C C Bbm7 Eb Ab To Coda ⊕

yond the yel-low brick road. — Ah. —

8va bassa - - ]

(Low strings continue sim. to L.H. piano)



Db Bbm7 C F

Ah. Ah.

*Verse*  
Gm7 Bb C F F/A

What do you think you'll do \_ then? I bet they'd shoot down \_ the plane.

*mf*

8va bassa \_ 8va bassa - - - - -

Bb Eb C7 F

It - 'll take you a cou - ple of Vod - ka and ton - ics to set you on your feet a - gain.

Gm7 Bb C F F/A

May-be you'll get\_ a re-place - ment. There's plen-ty like me \_ to be found, \_

8va bassa - ] 8va bassa - - - - - ]

*mp*

Bb Eb C F *D.S. al Coda*

mon-grels who ain't\_ got a pen - ny sniff-fin' for tid - bits like you on the

8va bassa - - - - - ]

**CODA** Db Bbm7 C F

Ah. Hah.

8va bassa - - - ]