

CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad



mp legato
With pedal

There's a calm sur-ren-der
There's a time for ev-'ry-one,

to the rush of day, when the heat of the roll-ing world
if they on-ly learn that the twist-ing ka-lei-do-scope

can be turned a-way, An en-chant-ed mo-ment,
moves us all in turn. There's a rhyme and rea-son

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings and vag bonds be lieve the best.

Eb/Bb Bb

1 F/A Eb/G Bb/F

poco dim.

Eb Bb/D F/A Bb Cm7 Bb/D

2 Eb Bb/D

It's e - nough to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings and vag-a - bonds be - lieve the ver - y best.

rall. *molto rit.*

Gm Gm/F Eb Cm Bb/D Eb C/E

wide eyed wan-der - er that we got this far. —

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Gm (3fr), Gm/F, Eb (3fr), Cm (3fr), Bb/D, Eb (3fr), and C/E. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. The key signature has two flats (Bb and Eb).

F F/A

And can you feel — the love —

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for F and F/A. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

Gm Eb Bb Eb C/E

to - night, — how it's laid — to rest? —

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Gm (3fr), Eb (3fr), Bb, Eb (3fr), and C/E. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

F Eb Bb/D

It's e - nough — to make

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for F, Eb (3fr), and Bb/D. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand.

Gm 3fr Gm/F Eb 3fr Cm 3fr Bb/D Eb 3fr F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

Eb/Bb 6fr Bb 1 F/A Eb/G Bb/F

poco dim.

Eb 3fr Bb/D F/A Bb Cm7 3fr Bb/D 2 Eb 3fr Bb/D

It's e - nough — to make

Gm 3fr Gm/F Eb 3fr Cm 3fr Bb/D Eb 3fr F7sus Eb/Bb 6fr Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. *molto rit.*