

To Love You More

Recorded by Celine Dion

Words and Music by
 JUNIOR MILES and DAVID FOSTER
 Arranged by Richard Bradley

Slowly $\text{♩} = 60$

G 5 D/F# 5

mp

1 3 2 1

with pedal

Em 5 C 3 1 4G 5 D

2 1 2 3 1

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest followed by an eighth note G4, then a quarter note A4, and a half note B4. The bass line has a quarter rest followed by a quarter note G2, then a quarter note A2, and a half note B2. The second system continues the melody with a quarter note C5, a quarter note D5, and a half note E5. The bass line has a quarter note G2, a quarter note A2, and a half note B2. Chord symbols G, D/F#, and Em are placed above the treble staff. Fingerings (1, 3, 2, 1) are indicated below the bass staff. The dynamic marking *mp* is placed between the staves. The instruction 'with pedal' is placed above the second system.

G 5 D/F#

Take me back in - to the arms I love.

1 3 5 1 3 5

The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of the lyrics 'Take me back in - to the arms I love.' The notes are G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chord symbols G and D/F# are placed above the treble staff. Fingerings (1, 3, 5) are indicated below the bass staff.

Em C/E C/G D7/C

Need me like you did be - fore. Touch me

1 3 5 1 3 5 1 2 5 1 2 3

The vocal line continues with the lyrics 'Need me like you did be - fore. Touch me'. The notes are G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Chord symbols Em, C/E, C/G, and D7/C are placed above the treble staff. Fingerings (1, 3, 5) are indicated below the bass staff.

G/B Gm/Bb F/A Fm/Ab

once a - gain — and re - mem - ber when — there was

1
3
5

Cm/G G D7sus4 D7

no one — that you want - ed more.

1
2
5

G D/F#

Don't go, — you — know you will break my heart. —

5 1

Em C/E C/G D7/C

She — won't — love you like I will. — I'm the

3 1 3

G/B Gm/B \flat F/A Fm/A \flat

one who'll stay when she walks a - way, and you

Cm/G G Dsus4 D N.C.

know I'll be stand - ing here still. I'll be

G D Em Bm

wait - ing for you, here in - side my heart. I'm the

C 5 G/D D G D7sus4 D7

one who wants to love you more. You will

G D Em Bm

see I can give you— ev - 'ry - thing you need. Let me

1 3 2

To Coda \oplus

C 5 G/D D 1. G

be the one to love you— more.

1 1

2. G Eb

more.— And some way—

5 4

Cm G

all the love— that we had can be saved.—

1 2 1

2 Eb Cm Dsus4 4 2 D

1 1 5 1

What - ev - er it takes, we'll find a way.

G A/G D/F#

1 2 3 1 2 3 # 1 2

Dm/F C/E Bb/D

1 5

1 5 F/C Gm/Bb Eb/G D/F# G

5

Be lieve in me,

Gm F Fm Cm/Eb

5

I will make you see all the things that your

D.S. al Coda Θ
N.C.

G Dsus4 D

heart needs to know. I'll be

Coda Θ

G D Em

more. Oh.

Bm C G/D D G

1. D7sus4 D7 2. G/C C6 G

Verse 2:
 See me as if you never knew.
 Hold me so you can't let go.
 Just believe in me,
 I will make you see all the things
 That your heart needs to know.