

# THINK TWICE

Words & Music by Andy Hill & Pete Sinfield.

$\text{♩} = 72$



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is on a single staff with a treble clef and a key signature of one flat (Bb). It features four measures of whole notes, each with a chord diagram above it: F, Gm7 (fr3), F, and Gm7 (fr3). The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The right hand plays chords in the first two measures and a melodic line in the last two. The left hand plays a steady eighth-note bass line.

Dm



Gm7  
fr3



The second system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a rest for two measures, followed by a melodic line. The lyrics are: "1. Don't think I can't feel that there's some - thing wrong,—". Below the first line, it says "(Verse 2 see block lyric)". The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The right hand plays chords and a melodic line, while the left hand plays a steady eighth-note bass line.

C





Am7



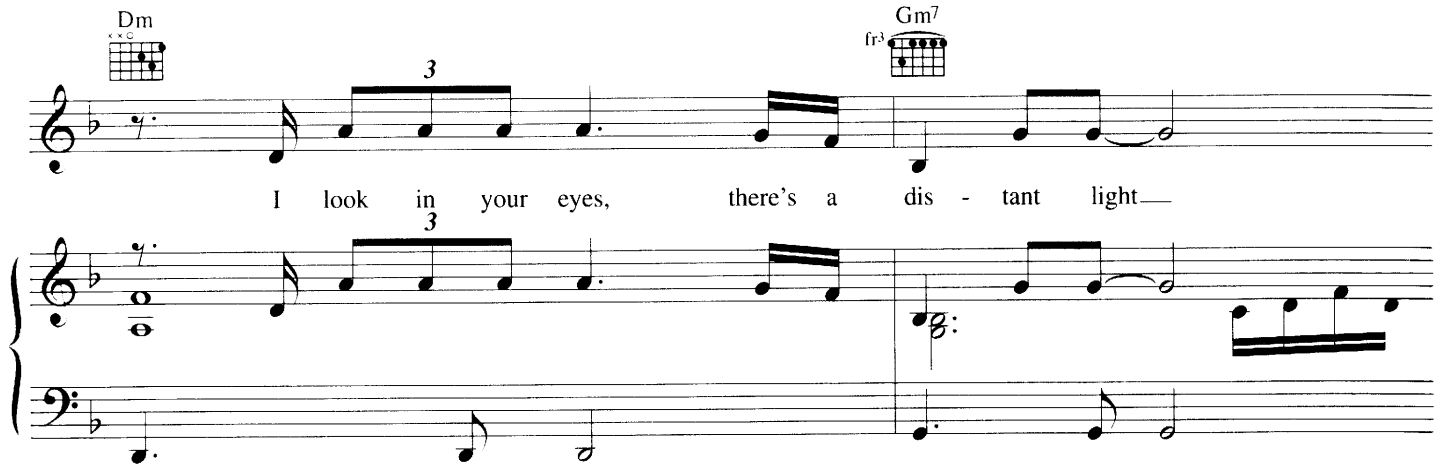
B<sup>b</sup>






The third system of music includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a rest for two measures, followed by a melodic line. The lyrics are: "you've been the sweet - est part — of my life for so long." The piano accompaniment is on two staves (treble and bass clefs) with a common time signature. The right hand plays chords and a melodic line, while the left hand plays a steady eighth-note bass line.

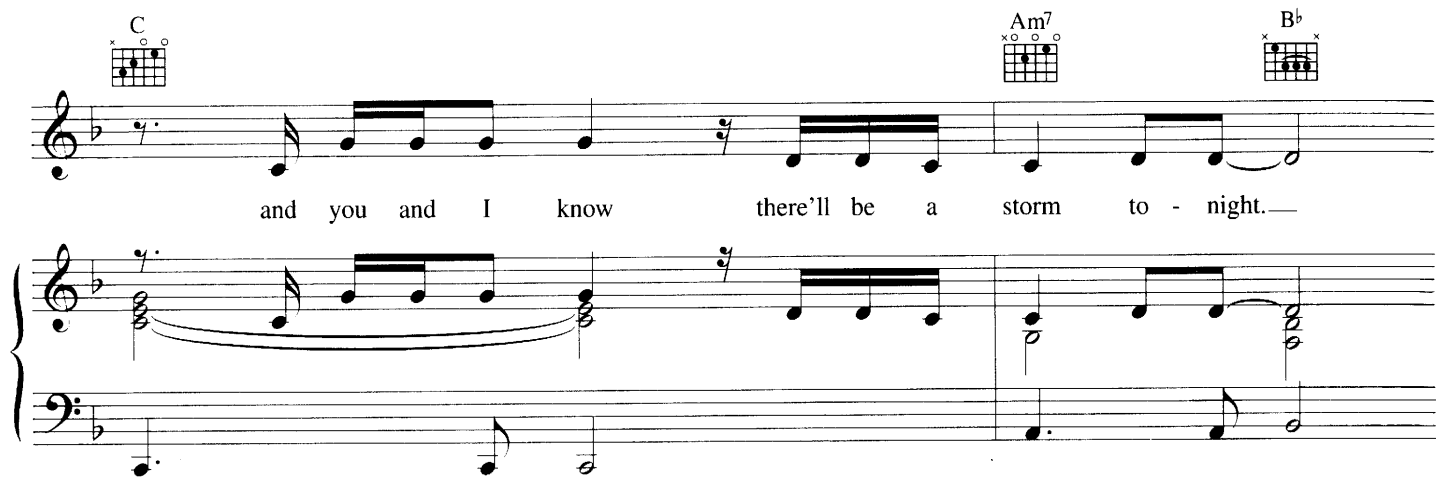
Dm  

I look in your eyes, there's a dis - tant light—



C  Am7  Bb 


and you and I know there'll be a storm to - night.—



Gm7  C 

This is get - ting ser - i - ous,



Gm7  C  Bb/D  C/E 

are you think - in' 'bout you or us. Don't say—



F B<sup>b</sup> C B<sup>7</sup>/D C/E F Am<sup>7</sup>

— what you're a - bout — to say, — look back — be - fore you leave my

B<sup>b</sup> C F B<sup>b</sup> C

life. Be sure — be - fore you close that — door, — be - fore you roll —

Gm<sup>7</sup> B<sup>b</sup> F

those — dice, — ba - by think twice.

Gm<sup>7</sup> B<sup>b</sup> Dm

2. Ba - by think — ba - by think twice.

Gm7 fr3      Dm7      Gm7 fr3

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with some grace notes and a bass line with a steady eighth-note rhythm. The bass clef part provides a harmonic foundation with chords and moving lines.

Gm7 fr3      B<sup>b</sup>      C      Gm7 fr3      B<sup>b</sup>

Ba - by this is ser - i - ous,      are you think - in' a - bout

The second system includes the lyrics "Ba - by this is ser - i - ous, are you think - in' a - bout". The piano accompaniment continues with the same rhythmic pattern, and the treble clef part has a triplet of eighth notes marked with a '3' above it.

C

you — or us? — Ba - by. — Don't say —

The third system includes the lyrics "you — or us? — Ba - by. — Don't say —". The piano accompaniment features some rests and a more active bass line. The treble clef part has a melodic line with a long note on "Ba - by" and a triplet on "Don't say".

F      B<sup>b</sup>      C      B<sup>b</sup>/D      C/E

— what you're a - bout — to say, — look back —

The fourth system includes the lyrics "— what you're a - bout — to say, — look back —". The piano accompaniment continues with the same rhythmic pattern, and the treble clef part has a melodic line with a triplet of eighth notes marked with a '3' above it.

F Am7 B<sup>b</sup> C

— be - fore you leave my life. Be sure —

F B<sup>b</sup> C

— be - fore you close that — door, — be - fore you roll —

Gm7 B<sup>b</sup>

those — dice. — Don't say —

*Repeat to fade*

*Verse 2:*

Baby think twice, for the sake of our love  
 For the memory,  
 For the fire and the faith  
 That was you and me.  
 Babe I know it ain't easy  
 When your soul cries out for higher ground,  
 'Cause when you're halfway up  
 You're always halfway down.

But baby this is serious  
 Are you thinking 'bout you or us?