

# FALLING INTO YOU

Words and Music by  
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Moderately ♩ = 96



1. And in your

*mp*

(with pedal)

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "1. And in your". The piano accompaniment features a bass line with a triplet of eighth notes in the first measure, followed by quarter notes. The right hand plays chords in the first two measures and then single notes in the last two measures. The dynamic marking is *mp* and the instruction "(with pedal)" is written below the bass line.

Verse:



eyes. I see rib - bons of col - or. \_\_\_\_\_  
to let you in here. \_\_\_\_\_

The second system of the score includes the vocal line and piano accompaniment. The vocal line starts with a whole note "eyes." followed by a quarter rest, then the lyrics "I see rib - bons of col - or. \_\_\_\_\_" and "to let you in here. \_\_\_\_\_". The piano accompaniment features a bass line with quarter notes and a right hand with chords and single notes. The dynamic marking is *mp*.



Now, I see us in - side \_\_\_\_\_ of each oth - er. \_\_\_\_\_  
I have learned love can't \_\_\_\_\_ be made in fear. \_\_\_\_\_

The third system of the score includes the vocal line and piano accompaniment. The vocal line starts with a whole rest, then the lyrics "Now, I see us in - side \_\_\_\_\_ of each oth - er. \_\_\_\_\_" and "I have learned love can't \_\_\_\_\_ be made in fear. \_\_\_\_\_". The piano accompaniment features a bass line with quarter notes and a right hand with chords and single notes. The dynamic marking is *mp*.

Am/C

Am7

B♭maj7

I feel my un - con - scious merge with yours and I hear a voice  
The walls be - gin to tum - ble down and I can't e -

Am

B♭maj7

say. "What's his is hers."  
ven see the ground. } I'm fall - ing in - to

*cresc.*

§ Chorus:

Gm9

C

Gm9

C

you. This dream could come true. and it feels

*mf*

Gm9

C

1. Dm

so good fall - ing in - to you. 2. I was a - fraid

*dim.* *mp*

2.3.



to you. Fall - ing like a leaf, fall -



- ing like a star, find - ing a be - lief



To Coda



fall - ing where you are.



Catch me, don't let me drop! Love me, don't ev - er stop!

Gm9 C Am7 Bb

(Instrumental solo...)

This system features four guitar chords: Gm9, C, Am7, and Bb. The piano accompaniment consists of a treble clef with block chords and a bass clef with a melodic line of eighth notes.

Gm9 C Dm

...end solo) 3. So, close your

dim. mp

This system features three guitar chords: Gm9, C, and Dm. The piano accompaniment includes a treble clef with block chords and a bass clef with a melodic line. Dynamics include *dim.* and *mp*.

Verse:

C/D Dm C/D

eyes and let me kiss you. And while

This system features three guitar chords: C/D, Dm, and C/D. The piano accompaniment includes a treble clef with block chords and a bass clef with a melodic line. The lyrics are "eyes and let me kiss you. And while".

Dm C/D Gm7/D Am7/D

D.S. al Coda

you sleep I will miss you. Oh, I'm fall - ing in - to

cresc.

This system features four guitar chords: Dm, C/D, Gm7/D, and Am7/D. The piano accompaniment includes a treble clef with block chords and a bass clef with a melodic line. Dynamics include *cresc.* and *D.S. al Coda*.

♣ Coda

Dm



Bb



you are. Fall -

C



Dm



- ing in - to you. fall - ing in - to you.

B $\flat$  maj7



C



Dm



fall - ing in - to you.

*dim.* *mp*