

# Shogheseda

Lyrics: Ehsan Karimi  
Adagio ♩ = 58

Singer; Farideh Goldarre

Arranger: Guivian  
Composer; Reza Goldarre

Music

Piano

Strings

Pno.

Str.

Pno.

Str.

Vocal

gi ram in jaa ta ha mi she kha ba re haa de se daa qe

## Shoghседа

Pno.

Str.

am maa khor shid ke be taa be che ni yaa zi be che raa qe

Pno.

Str.

vaq ti di vaa raa ye san gi \_\_\_\_\_ i mi ri zan baa das taa ye

Pno.

Str.

maa \_\_\_\_\_ aa da re haa pi she ma no to o o

# Shoghседа

31

Pno.

31

Str.

pol mi shan ba raa ye far daa \_\_\_\_\_ aa aa hey fe aa

36

Pno.

36

Str.

vaz na she sho qe se daa moon too ga loo lak be za ne

41

Pno.

41

Str.

ta raa ne haa \_ moo oon too ga loo lak be za ne ta raa ne haa aa aa

# Shoghheseda

46 Music

Pno.

Str.

moon

Detailed description: This system contains measures 46 to 49. The piano part features a melodic line in the right hand with a slur over measures 47-48, and a steady eighth-note accompaniment in the left hand. The string part consists of whole rests in all four measures. The key signature has two flats and the time signature is 4/4.

50

Pno.

Str.

Detailed description: This system contains measures 50 to 53. The piano part continues with the melodic line in the right hand and the eighth-note accompaniment in the left hand. The string part consists of whole rests in all four measures. The key signature has two flats and the time signature is 4/4.

54

Pno.

Str.

Detailed description: This system contains measures 54 to 57. The piano part features a melodic line in the right hand with a slur over measures 54-55, and a steady eighth-note accompaniment in the left hand. The string part consists of whole rests in all four measures. The key signature has two flats and the time signature is 4/4.

# Shoghседа

59

Pno.

59

Str. Vocal

vaq ti roo be el ti yaa aa aa me zakh me aa vaa ze qa naa aa aa

64

Pno.

64

Str.

ri vaq ti chel che le mi khoo oo oo ne

68

Pno.

68

Str.

az ba haar baa bi qa raa ri fas le me

## Shoghaseda

Pno.

72

Str.

72

raa je go le sorkh ham se daa ma no se daa kon

Pno.

77

Str.

77

vaa se par ke shi dan ey y eshq pa re par vaa ze to vaa

Pno.

82

1. 2.

Str.

82

ko on kon hey fe aa vaz na she sho qe se daa

# Shoghседа

87

Pno.

87

Str.

moon                    too ga loo    lak   be za ne    ta raa   ne haa\_\_ moo   oon

92

Pno.

Music

92

Str.

too ga loo    lak   be za ne    ta raa   ne haa\_\_ moon

97

Pno.

97

Str.

## Shoghaseda

101

Pno.

Str.

105

Pno.

Str.

Vocal

che shaa ye pan je re baa

110

Pno.

Str.

ze mi she om qe jaa da ro did mi she zan



# Shoghседа

115

Pno.

Str.

ji raa ye koo ro o o yek be yek ze das to paa aa

120

Pno.

Str.

chi i id koo che aa bes ta ne so ob he

125

Pno.

Str.

fas le taq ie re too mi han paa ye di vaa re se pi

130

Pno.

130

Str.

de joo mi de sha be se tar van fas le me

135

Pno.

135

Str.

raa je go le sorkh ham se daa ma no se daa kon

140

Pno.

140

Str.

vaa se par ke shi dan ey y eshq pa re par vaa ze to vaa

# Shogheseda

145

1. 2.

Pno.

Str.

145

ko on ko o ko on

Detailed description of the musical score: The score is for a piece titled 'Shogheseda'. It is written for Piano (Pno.) and String (Str.) accompaniment. The music is in 3/4 time and has a key signature of one flat (B-flat). The score is divided into two first endings, labeled '1.' and '2.'. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The String part provides harmonic support with sustained notes. The vocal line includes the lyrics 'ko on ko o ko on'.