

Ghazalaye taze

Arranger: Guivian

Singer: Farideh Goldarre

Composer: reza Goldarre

$\text{♩} = 54$

Lyrics: Ehsan Karimi

Music

The musical score is arranged in three systems. The first system is labeled 'Music' and features a Violin part (labeled 'Violin') with a whole rest and a Piano part (labeled 'Piano') with a melodic line. The second system is labeled 'Vocal' and features a Violin part (labeled 'Vln.') with a whole rest and a Piano part (labeled 'Pno.') with a melodic line. The vocal line begins with the lyrics 'qa za laa'. The third system features a Violin part (labeled 'Vln.') with a melodic line and a Piano part (labeled 'Pno.') with a melodic line. The vocal line continues with the lyrics 'ye taa ze daa aa ram vaa se to ey ha me khoo bi to ke dar'. The score is written in 6/8 time and the key signature has two flats.

دینک ارچا لمب ار یم تن و، لمب ار یس تن، زید ار اف تن د عطق نی ارد

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Ghazalaye taze

15

Vln.

yaa ye sho maa li aaf taa be gar me jo noo bi aaf taa be

Pno.

20

Vln.

gar me jo noo oo bi pish ke she to in ta raa ne ey to jo

Pno.

25

Vln.

ha re ba haa roon ey ke har jaa paa mi zaa ri mish ka ne posh te ze mes

Pno.

30 **Music**

Vln.

Pno.

toon

35 **Vocal**

Vln.

Pno.

zi re oon

40

Vln.

Pno.

hor me ne gaa het aab mi shan bar faa ye es fand ye roo zi

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45

Vln.

baa to do baa re go le sobh mi za ne lab khand to loo oo kon ey

Pno.

50

Vln.

naa ji ye maa roo sa re moon taa ji be zan das ti be kesh roo zakh maa ye

Pno.

55

Vln.

a mi qo koh ne ye va tan das ti be kesh roo zakh maa ye a mi qo ko

Pno.

60 Music

Vln.

ne ye va tan

Pno.

65 Vocal

Vln.

ey to naa

Pno.

70


Vln.

me meh ra boo oo net mar ha me de la ye sookh te khey li vaq


Pno.

Ghazalaye taze

75

Vln. 

te bi ta ha mol chash me in khaak be to dookh te har chi khoo

Pno. 

80

Vln. 

bi too ye don yaa too ne gaat kho laa se mi she boq ze har ga loo ye zakh

Pno. 

85

Vln. 

mi too se daat ta raa ne mi she too se daat ta ra ne mi she

Pno. 

90

Vln.

Pno.

to loo oo kon ey naa ji ye maa roo sa re moon taa qi be zan das ti be kesh

95

Vln.

Pno.

roo zakh maa ye a mi qo koh ne ye va tan das ti be kesh roo zakh maa ye

100

Vln.

Pno.

Music

a mi qo koh ne ye va tan

Ghazalaye taze

105

Vln.

Pno.

110

Vln.

Vocal

kash ki saq fe bi pa naa hi chat re das taa ye to baa aa she too ye sof

Pno.

115

Vln.

re haa ye khaa li at re das taa ye to baa she to ro roo zi a ge sad

Pno.

120

Vln.

baar be khoo nam khas te ne mi sham aa se moon a ge to baa shi mor qe par

Pno.

125

Vln.

bas te ne mi sham man me se roo de ha qi ram roo de zen doo ni ye sah

Pno.

130

Vln.

raa ke to az posh te he saa raa mi re soo ni am be dar yaa mi re soo

Pno.

Vln. ¹³⁵

Pno. ¹³⁵

ni am be dar yaa mi re soo ni am be dar yaa aa

The image shows a musical score for a violin and piano. The violin part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal mark '135' at the beginning of each part. The lyrics are written below the violin staff. The violin part features a melodic line with a long note at the end, while the piano part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.