

# Bidade zaman

Lyrics: Taraghi

Singer: Marzieh

Composer: Yahaghi

Arranger; Guivian

□□□□  
Music

Esfahan

Piano

Pno.

7

Pno.

14

Pno.

20

دینک ارچا نرک ار یس تن و زیدی ار ود تن هعطق نی ارد

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ناهفصا: هاگتسد

27

Pno.

33

Pno.

39

Pno.

Vocal

be ra hi di dam bar ge kha zaan  
cho ze gol shan roo kar de na haan

44

Pno.

Music

paj mor de ze bi daa de za man kaz shaa khe jo daa bood  
dar rah go za rash baa de kha zaan chon pey ke ba laa bood

49

Pno.

55 Vocal Music

Pno. ey bar ge se tam di de ye paa ee zi  
roo zi to ha ma ghoo she go li boo di

61 Vocal Music

Pno. aa khar to ze gol shan ze che bog ri zi  
del daa de vo mad hoo she go li boo di

67

Pno.

73 Vocal

Pno. ey aa she e ghe e shey daa del daa de e ye e  
dar gol na a sa a faa ee baa shad na a va a

79 Music

Pno. ros vaa goo ya mat che raa fe soor de am  
faa ee joz se tam ze vey na bor de am

86

Pno.

Vocal

aa aah baa re gha

93

Pno.

mash dar del be ne shaan dam dar ra he oo man jaan be fe shaan dam

100

Pno.

Musie

taa shod no go le gol sha no zi be cha man

106

Pno.

Vocal

raf aan go le ey taa ze go

112

Pno.

man az dast baa khaa ro kha si pey vast man man maan da mo sad le az gol shan paj mor de sha vi chon man har bar ge to of

118

1. 2.

Pno.

baa re se tam vin pey ka re bi jaan  
 tad be ra hi paj mor de vo lar zaan

be ra hi di dam  
 cho ze gol shan roo

123

Pno.

bar ge kha zaan paj mor de ze bi daa de za man kaz shaa khe jo daa bood  
 kar de na haan dar rah go za rash baa de kha zaan chon pey ke ba laa bood

128

Music

Pno.

134

Vocal

Pno.

ey bar ge se tam di de ye paa ee zi  
 roo zi to ha ma ghoo she go li boo di

140

Music

Vocal

1.

Pno.

aa khar to ze gol shan ze che bog ri zi  
 del daa de vo mad hoo she go li ri boo zi

146

2.

Music

Pno.

di

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The score starts at measure 146. The first measure contains a single quarter note in the treble staff and a half note in the bass staff. The second measure contains a sixteenth-note triplet in the treble staff and a quarter note in the bass staff. The third measure contains a sixteenth-note triplet in the treble staff and a quarter note in the bass staff. The fourth measure contains a single quarter note in the treble staff and a half note in the bass staff. The word 'di' is written below the first measure. The word 'Music' is written above the second measure. A bracket above the first two measures is labeled '2.'. The score ends with a double bar line.