

# SET FIRE TO THE RAIN

Words and Music by ADELE ADKINS  
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## Pop Rock


The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "I let it fall, my heart, and as it fell, you rose to claim it. It was dark and I was o - ver un - til you kissed my lips and you saved me. My".

**System 1:** Chords: Dm, F, C. Dynamics: *mp*.

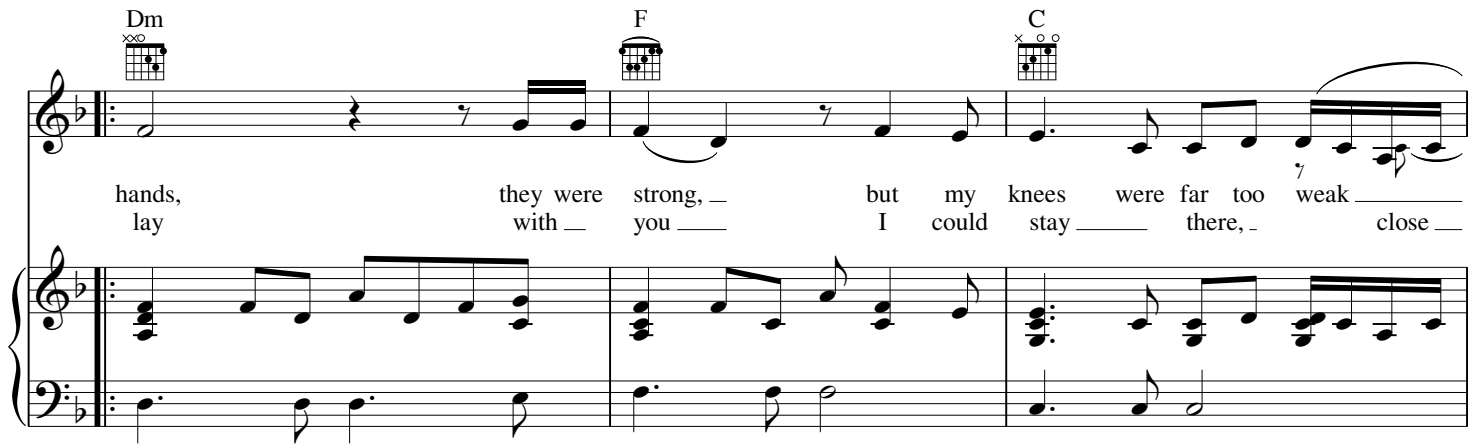
**System 2:** Chords: Gm, Dm, F. Lyrics: I let it fall, my heart, and as it

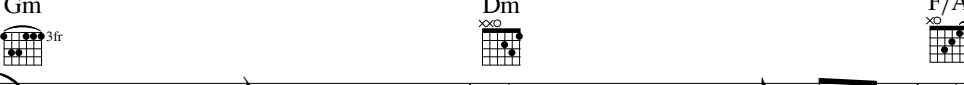
**System 3:** Chords: C, Gm, Dm. Lyrics: fell, you rose to claim it. It was dark and I was o -

**System 4:** Chords: F, C, Gm. Lyrics: ver un - til you kissed my lips and you saved me. My

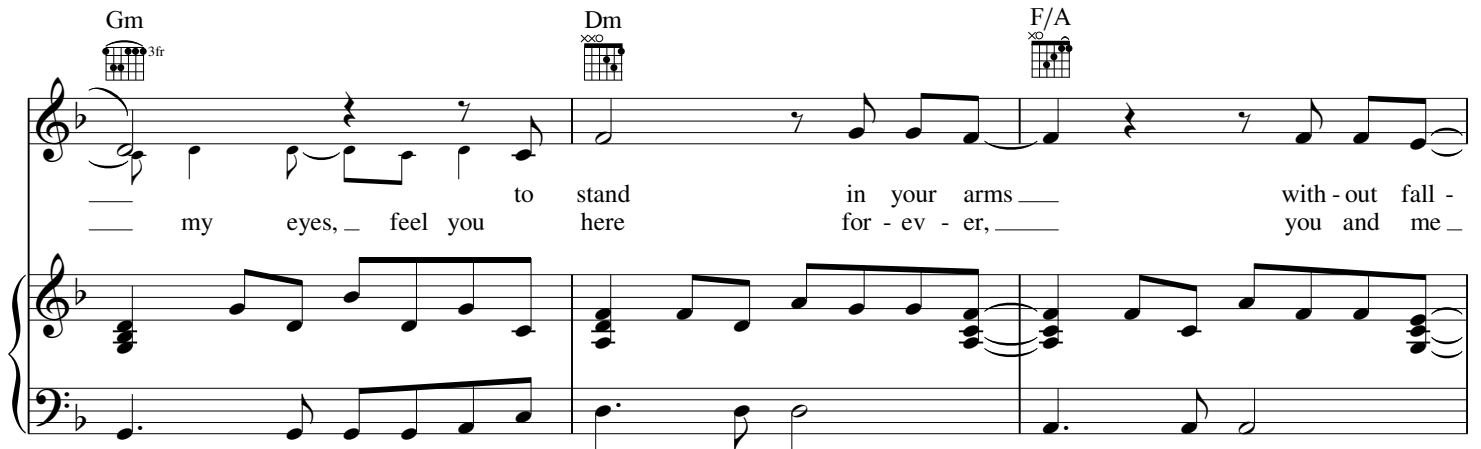



hands, lay they were strong, — but my knees were far too weak —  
 with — you — I could stay — there, — close —



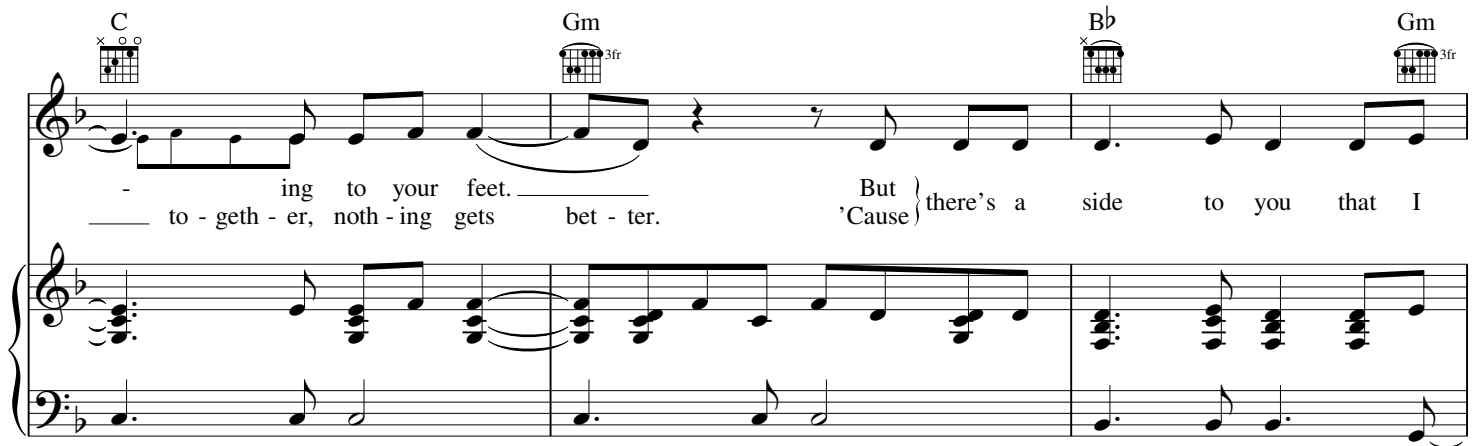


— my eyes, — feel you to stand here in your arms — with-out fall -  
 for - ev - er, — you and me —





— ing to your feet. — But } there's a side to you that I  
 — to - geth - er, noth - ing gets bet - ter. 'Cause }





nev-er knew, nev-er knew. All the things you'd say, they were nev-er true, nev-er true. And the games you'd play, you would



C Am7 Dm

al - ways win, al - ways win. But I set fi - re to the rain, watched it pour

Detailed description: This system contains the first two lines of music. The vocal line starts with a C major chord and lyrics 'al - ways win, al - ways win.' followed by a bar rest, then 'But I set fi - re' with an Am7 chord, 'to the rain,' with a Dm chord, and 'watched it pour' with a bar rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C Gm7

as I touched your face. When it burned, well, I cried 'cause I heard

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'as I touched your face.' with a C chord, followed by a bar rest, then 'When it burned, well, I cried 'cause I heard' with a Gm7 chord. The piano accompaniment continues with the same rhythmic pattern.

Dm C C

it scream - ing out your name, your name. When I I set

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has 'it scream - ing out your name,' with a Dm chord, 'your name.' with a C chord, a bar rest, and 'When I I set' with a C chord. A first ending bracket covers the final two measures of the system. The piano accompaniment includes a repeat sign in the fifth measure.

Dm C

fi - re to the rain and I threw us in - to the flames. Well, I felt

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'fi - re to the rain' with a Dm chord, 'and I threw us in - to the flames.' with a C chord, and 'Well, I felt' with a bar rest. The piano accompaniment concludes the piece.

Gm7 Bb To Coda  $\text{\textcircled{C}}$  C

— some-thing die, 'cause I knew — that that — was the last time, the last time. ————— Some-times I —

Bb F/A Am C

————— wake up by the door; ————— that heart you caught must be wait - ing for ————— ya. — E - ven now, —

Bb F/A Am C D.S. al Coda (take repeat)

— when we're al-read - y o - ver, I can't help — my-self from look - ing for — ya. ————— I set

CODA  $\text{\textcircled{C}}$  Dm

————— Oh. ————— Oh, — no, —

C Gm7

oh. Let it burn.

This system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a C chord and includes the lyrics "oh. Let it burn." with a Gm7 chord indicated above the staff. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Dm C Dm

Oh. Let it burn.

This system continues the vocal line with the lyrics "Oh. Let it burn." and includes Dm, C, and Dm chords. The piano accompaniment maintains the same rhythmic pattern.

C Gm7

Let it burn.

This system features the vocal line with the lyrics "Let it burn." and includes C and Gm7 chords. The piano accompaniment continues with the established accompaniment.

Bb C N.C.

N.C.

This system concludes the piece with the vocal line and piano accompaniment. It includes Bb, C, and N.C. (No Chords) markings. The piano accompaniment ends with a final chord and a rest.