

# Negah kon

Performer: Ashraf Choir

Lyrics: Foroogh farokhzad

Composer: Ashraf Music

Strings

$\text{♩} = 50$  Vocal

ne gaah kon ke qam da roo ne di de am che goo ne

Str.

6

qat re qat re aa aab mi sha vad che goo ne saa ye ye si

Str.

11

yaa aa ho sa ar ke sham a si re das te aaf taa aa aab mi sha

Str.

16

B Violin Solo A-B

vad ne gaah kon ta maa me has ti am kha raab mi sha

Negah kon

21

Str.

va ad sha raa re ee ma raa be daam mi ke

21

3

Detailed description: This system contains measures 21 to 25. The vocal line (treble clef) starts with a slur over 'va ad' in measures 21-22, followed by 'sha raa re ee ma raa be daam mi ke' in measures 23-25. The instrumental line (bass clef) features a rhythmic accompaniment with a triplet of eighth notes in measure 23.

26

Str.

shad be oj mi ba rad ma raa be daa aam mi ke shad ma raa be

26

Detailed description: This system contains measures 26 to 30. The vocal line (treble clef) has 'shad be oj mi ba rad ma raa be daa aam mi ke shad ma raa be' across measures 26-30. The instrumental line (bass clef) continues the rhythmic accompaniment.

31

Str.

daa aam mi ke sha ad

31

Music

Detailed description: This system contains measures 31 to 35. The vocal line (treble clef) has 'daa aam mi ke sha ad' across measures 31-35. The instrumental line (bass clef) continues the rhythmic accompaniment. A 'Music' label is placed above measure 34.

36

Str.

36

Detailed description: This system contains measures 36 to 40. The vocal line (treble clef) is silent. The instrumental line (bass clef) features a rhythmic accompaniment with triplets of eighth notes in measures 36 and 37.

41

Str.

41

Detailed description: This system contains measures 41 to 45. The vocal line (treble clef) is silent. The instrumental line (bass clef) continues the rhythmic accompaniment.

# Negah kon

46 Vocal

ne gaah kon ta maa me aa aa se maa aa ne man por az sha

51

haa aab mi sha vad por az sha haa aab mi sha vad to aa aa ma

56

di to aa aa ma di ze door haa ze sar za mi ne a abr

61

haa ze sar za mi ne noor haa ze sar za mi ne a abr haa ze sar sa

66 C Violin Solo C-D

mi ne noo oor haa

## Negah kon

71

Str.

Vocal

ne shaan de ee ma raa be

71

76

Str.

zo o ra a qi i ze aaj haa ze abr haa aa aa vo bo loo oo oor

76

81

Str.

haa

81

86

Str.

ma raa be bar ma raa be

86

91

Str.

bar o mi de del na vaa ze man ma raa be bar ma raa be bar o mi de

91

Negah kon

96

Str.

del na vaa ze man be bar be shah re she er haa vo shoo oor haa

96

Detailed description: This system contains the first system of music, measures 96 to 100. It features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line consists of eighth notes with lyrics: 'del na vaa ze man be bar be shah re she er haa vo shoo oor haa'. The guitar accompaniment is a rhythmic pattern of eighth notes in pairs.

101

Str.

be bar be shah re she er haa vo shoo oor haa aa be raa he

101

Detailed description: This system contains the second system of music, measures 101 to 105. It features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature has one flat. The vocal line consists of eighth notes with lyrics: 'be bar be shah re she er haa vo shoo oor haa aa be raa he'. The guitar accompaniment continues the rhythmic pattern of eighth notes in pairs.

106

Str.

por se taa re mi ke shaa ni am fa raa tar az se taa re mi ne shaa ni

106

Detailed description: This system contains the third system of music, measures 106 to 110. It features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature has one flat. The vocal line consists of eighth notes with lyrics: 'por se taa re mi ke shaa ni am fa raa tar az se taa re mi ne shaa ni'. The guitar accompaniment continues the rhythmic pattern of eighth notes in pairs.

111

Str.

Music  
Violuin Solo

a am

111

Detailed description: This system contains the fourth system of music, measures 111 to 115. It features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature has one flat. The vocal line consists of two notes: 'a' and 'am'. The guitar accompaniment continues the rhythmic pattern of eighth notes in pairs. The text 'Music Violuin Solo' is written above the vocal line.

116

Str.

116

Detailed description: This system contains the fifth system of music, measures 116 to 120. It features a vocal line in the treble clef and a guitar accompaniment in the bass clef. The key signature has one flat. The vocal line consists of eighth notes. The guitar accompaniment continues the rhythmic pattern of eighth notes in pairs.

## Negah kon

121

Str.

126

Str.

131

Str.

Verses

ne gaah kon man az se taa re soo oo ookh ta am la baa lab

131

136

Str.

az se taa re gaa ne shab sho dam cho maa hi yaa ne sorkh

136

141

Str.

ra ge saa de del se taa re chi ne be er ke haa ye shab sho

141

Negah kon

146 RIT Music

Str. dam

151 ADLIB Verse

Str. che mod che doo oo oor mod che doo oo oor

156

Str. bood pish az in za mi ne maa be in ka bood qor fe haa ye aa aa se

161

Str. man be in ka bood qor fe haa ye aa se maa aan

166

Str. ko noon be goo she man do baa re mi re sad se daa ye


## Negah kon


171

Str.  to se daa ye baa le bar fi ye fe resh te gaa

171 


176

Str.  aan ne gaah kon ke man ko jaa re si i de a


176 

181

Str.  am be kah ka shaan be bi ka raa aan be jaa ve daan be kah ka

181 

186

Str.  shaan be bi ka raa aan be jaa ve daan

186 