

Miravi

Singer: Delkash

Arranger; Guivian

♩ = 48
Music

Piano

Measures 1-5 of the piano accompaniment. The music is in 6/8 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno.

Measures 6-11 of the piano accompaniment. The right hand continues the melodic development with some rests, and the left hand maintains the eighth-note bass line.

Pno.

Measures 12-17 of the piano accompaniment. The right hand has more melodic activity, and the left hand continues the bass line.

Pno.

Vocal

Measures 18-21. The piano accompaniment continues in the left hand. The vocal line begins in measure 18 with a repeat sign. The lyrics are: haal ke ros vaa sho de am mi i ra vi / haal ke chon pey ka re soo zaa aa ne sham.

Miravi

23

Pno.

vaa le vo shey daa sho de am mi i ra vi haal ke qeyr az to na daa
sho le sa raa paa sho de am mi i ra vi haal ke ham raa he kha raa

28

Pno.

ram ka si i in ha me tan haa sho de am mi i ra vi
baa ti yaa aan ham da me sah baa sho de am mi i ra vi

33

Music

Pno.

38

Vocal

Pno.

haal ke dar vaa di ye esh qo o jo noon

43

Music

Pno.

vaa me qe az raa sho de am mi i ra vi

Hal ke rosva shode am miravi

48

Pno.

53 **Adlib Vocal**

haal ke dar bah re ta maa shaa ye to qar qe ta ma a naa sho do de am haal ke ros

Pno.

58

Music Vocal Music Vocal

vaa sho de am a am mi ra vi haal ke ros vaa

Pno.

62

sho de am mi ra a

Music

Pno.

64

Vocal

vi

Pno.