

Score

# Ey khoda

Lyrics: Manteghi

Singer: Aref

Composer: Rohani

Chargah

$\text{♩} = 70$

Music

Piano

Pno.

Pno.

Pno.

Vocal

vaq ti mi gan be aa da a am  
do yaa ba qaa na daa re e e

دینک ارچا نرک ار ال تن و ، لمب ار یم تن ، لمب ار یس تن هعطق نی ارد

[iranian.sheets.music.canada@gmail.com](mailto:iranian.sheets.music.canada@gmail.com)

هآگراهچ :هآگتسد

25

Pno.

don yaa fa qat do roo ze e e aa dam de lesh mi i soo ze ey y kho daa ey y kho daa  
chash mesh ha yaa na daa re e e hoch kas va faa na a daa re ey y kho daa ey y kho daaa

31

Pno.

ey y kho daa ey y y aa dam ke be go zash te e e yek lah ze cheshm  
ey y kho daa ey y y y de li mi khad az aa ha a an har ki mi khad

37

Pno.

mi doo ze e e bish tar de lesh mi i soo ze e y kho daa ey y kho daa ey y kho daa  
me se ma a an in qad da vaam bi i yaa re e y kho daa ey y kho daa ey y kho daa

43

Pno.

e e e ey ey taa ke aa dam ja voo ne e e kab kesh kho roos mo khoo ne e e  
e e ey ey a ma be vaq te d ri i i bi yaa ro bi ne shoo ne e e

49

Pno.

don yaa bash meh ra a boo ne e y kho daa ey y kho daa ey y kho daa ey y  
aa dam tan haa mi i moo ne e y kho daa ey y kho daa ey y kho daa ey y

1.

55

Pno.

The image shows a musical score for piano accompaniment. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The score is divided into two measures by a double bar line. The first measure is marked with the number '55' above the treble staff. The second measure is marked with '2.' above the treble staff, indicating a second ending. The lyrics 'y y' are written below the first measure, and 'ey y ey y' are written below the second measure. The piano part features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The first measure of the first ending has a whole note in the treble and a half note in the bass. The second measure of the first ending has a whole note in the treble and a half note in the bass. The second ending has a whole note in the treble and a half note in the bass. The score ends with a double bar line.