

do kabootar

Lyricist: Vakili

Singer: Vigen

Composer: Khoram

Adagio ♩ = 60

Arranger; Guivian

Music

Piano

4

Pno.

7

Vocal

Pno.

10

Pno.

roo zi ma no to ey jaan
par go shaa de ham ra he

ham chon ka boo tar
mor qaa ne khosh aa

haa
vaa

aa
az

sar mi na haa dim baa ham
gah be koo hes taa no gah

dar bas ta re par
be sah raa dar par

13

Pno.

haa
vaa

aa
aaz

jel ve ye zen de gi raa
taa na si mi mi va zid

16

Pno.

dar chash me ham mi di dim
aa shi yaa ne mi lar zid

chon be shab mi re si dim
maa ze sh bi me jaa ne khod

18

Pno.

ke naa re ham mi aa ra mi di
bar sa re ham par mi ke shi di

im
im

21

Pno.

ak noon az ham roo gar daa nim
na man na to ne mi daa nim

chon shod ke aa she na gash

24

Pno.

tim

roo ze de gar jo daa gash tim

B

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27 Music

Pno.

31 Vocal

har kas ke del daa re ma raa
khaa ham be soo zaa ni de lash

Pno.

34 Music

az man jo daa kard ey kho daa
saa zi ze del daa rash jo daa

Pno.

37

Pno.

41 Vocal

ak noon az ham roo gar daa nim
na man na to ne mi daa nim

choon shod ke aa she naa gash

Pno.

Do kabootar

44

Pno.

tim roo ze de gar jo daa gash tim

A-B

A-B

The image shows a musical score for piano accompaniment. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The piece is in 4/4 time. The score is marked with a rehearsal mark '44' at the beginning. The lyrics are 'tim roo ze de gar jo daa gash tim'. The first staff has a whole note 'tim' in the first measure, followed by a quarter rest in the second measure, and then a quarter note 'roo' in the third measure, a quarter note 'ze' in the fourth measure, a quarter note 'de' in the fifth measure, a quarter note 'gar' in the sixth measure, a quarter note 'jo' in the seventh measure, a quarter note 'daa' in the eighth measure, a quarter note 'gash' in the ninth measure, and a whole note 'tim' in the tenth measure. The second staff has a bass line that starts with a quarter note 'b' in the first measure, followed by a quarter note 'd' in the second measure, a quarter note 'f' in the third measure, a quarter note 'a' in the fourth measure, a quarter note 'b' in the fifth measure, a quarter note 'd' in the sixth measure, a quarter note 'f' in the seventh measure, a quarter note 'a' in the eighth measure, a quarter note 'b' in the ninth measure, and a quarter note 'd' in the tenth measure. The piece ends with a double bar line. There are two 'A-B' markings, one above the staff in the tenth measure and one below the staff in the tenth measure.