

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4320-01

Call Of Duty

Robert W. Smith

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Call of Duty

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Mallet Percussion: Chimes, Bells (opt. Vibraphone, Marimba) ..	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Triangle	4
Percussion 2: Mark Tree, Suspended Cymbal, Crash Cymbals ..	3
Piano/Keyboard (optional)	1

Program Notes

A "Call of Duty" can be defined as a task or action that one feels bound to perform. Respect, honor and service above self are the overriding themes in this composition for the developing concert band.

Notes to the Conductor

Call Of Duty was composed as a concert opener for the developing concert band. It is also intended for ceremonial use on various occasions throughout the year. The opening sustain over the call of the snare drum sets the tone. From that point of musical reverence and respect, the melody begins to unfold.

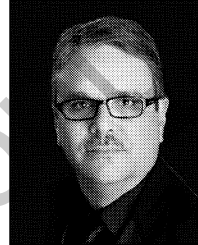
Please pay particular attention to the dynamic shaping marked throughout. Feel free to adjust the dynamic markings of each section entrance to fit the needs of your particular instrumentation. For example, at m. 7, the flute/oboe responds to the first melodic statement. Please adjust the notated mf to mp if the band includes a large number of flutes.

The percussion statement at m. 38 should be punctuated by the winds with the accented quarter notes. Please insure these accented notes are round in shape and a full beat in length.

I hope that you and the band enjoy the preparation and performance of **Call Of Duty**. It is my hope you will program the piece not only for your concert, but in graduation, awards, veterans services and other ceremonies where honor and duty are overriding themes. Best wishes for wonderful performances!



About the Arranger



Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His **Symphony #1 (The Divine Comedy)**, **Symphony #2 (The Odyssey)** and **Africa: Ceremony, Song and Ritual** have received worldwide critical acclaim. His educational compositions such as **The Tempest**, **Encanto**, and **The Great Locomotive Chase** have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of **Symphony No. 3 (Don Quixote)**, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes **Band Expressions**, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

CD Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

CALL OF DUTY

Conductor Score
023-4320-00

Robert W. Smith
ASCAP

Regal (♩ = 120) 5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion
Chimes, Bells
(opt. Vibraphone,
Marimba)

Timpani
(B♭ - F)

Percussion 1
Snare Drum,
Bass Drum,
Triangle

Percussion 2
Mark Tree,
Crash Cymbals,
Suspended Cymbal

Piano/Keyboard
(optional)

1 2 3 4 5 6

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Flute *mf*

Oboe *mf*

Clar. *mf*

B. Clar. *mp*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

Trpt. *mf*

Horn *mp*

Trom. Bar. *mf*

Tuba *mp*

Mlt. Bells/Vibes/Marimba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Piano *mf*

7 8 9 10 11 12 13

14

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

14

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

Triangle

mf

p *mf*

p *f*

f

14 15 16 17 18 19 20

22

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

21 22 23 24 25 26 27

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

Chimes (opt. Bells/Vibes) Bells/Vibes/Marimba Chimes (opt. Bells/Vibes)

mp *mf* *mp*

mp *p* *mf* *mp* *p*

mp *mf* *mp*

Cr. Cyms.

30

Flute *mf*

Oboe *mf*

Clar. *mf*

B. Clar.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

30

Trpt. *mf*

Horn *mf*

Trom. Bar. *mf*

Tuba

Mlt. Bells/Vibes/Marimba *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* Mark Tree/Wind Chimes

Piano *mf*

28 29 30 31 32 33 34

38

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

Chimes (opt. Bells/Vibes)

Bells/Vibes/Marimba

Cr. Cyms.

35 36 37 38 39 40 41

46

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt. Bells/Vibes/Marimba Chimes (opt. Bells/Vibes)

Timp.

Perc. 1 Cr. Cyms.

Perc. 2 Cr. Cyms.

Piano

42 43 44 45 46 47 48 49

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

rit. (opt)

a tempo

mp

mf

f

fp

pp

p

Chimes (opt. Bells/Vibes)

Bells/Vibes/Marimba

Cr. Cyms.

50 51 52 53 54 55 56 57

62

Flute *mf* *f* *mf*

Oboe *mf* *f* *mf*

Clar. *mf* *f* *mf*

B. Clar. *f* *mf*

Bsn. *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *f* *mf*

Trpt. *mf* *f* *mf* 62

Horn *mf* *f* *mf*

Trom. Bar. *mf* *f* *mf*

Tuba *f* *mf*

Mlt. Chimes (opt. Bells/Vibes) *mf* *f* *mf*

Timp. *f*

Perc. 1 Triangle *mf*

Perc. 2 Mark Tree/Wind Chimes *p* *f* *mf* *p*

Piano *mf* *f* *mf*

58 59 60 61 62 63 64 65

Flute *mf* *ff* rit. (opt)

Oboe *mf* *ff*

Clar. *mf* *ff*

B. Clar. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Trpt. *mf* *ff* rit. (opt)

Horn *mf* *ff*

Trom. Bar. *mf* *ff*

Tuba *mf* *ff*

Mlt. *mf* *ff* (Chimes - no roll)

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *p* *ff*

Piano *mf* *ff*

66 67 68 69 70 71 72